

Master & mix any colour you want! Supply list.

Date & Times:

- May 4, 2025, 11:00 - 12:30 pm

Please contact Swinton's if you would like them to put together a supply kit. All students get 10% off at our store.

This is a recommended list of supplies from Doug. These are not 100% needed for the zoom class. Please use any colours, brushes, canvas, or palette that you already use!

50% of learning to paint is in the supplies you use. If you use inferior-grade products expect inferior results with your painting.

PAINTS

Here is a list of the least expensive colours that make the most mixes and are my current favourites for outdoor painting:

- Cadmium Yellow Light
- Cadmium Yellow Deep
- Yellow Ochre
- Cadmium Orange
- Perylene Maroon
- Quinacridone Rose or Permanent Rose
- Ultramarine Blue
- Manganese Blue Hue
- Viridian Green
- Titanium White

Please try to use artist-grade paints (Gamblin, M. Graham, etc.). Do not use student-grade paints or craft paints.

PALETTE

The bigger, the better. Strip-off palettes are great. Please, NO egg cartons or Styrofoam meat trays. Bring a good plastic palette if you work in gouache or watercolour.

BRUSHES

NO Dollar Store brushes.

For Oil:

Bring good quality Natural Bristle Brushes.

Sizes

- #2 Flat
- #4 Flat
- #6 Flat
- #8 Flat
- #10 Flat
- #1- 3" cheap big bristle brush for blending.
- #1 or 2 Taklon liner brush
- A small amount of cotton swabs, kept in a ziploc bag.

For Acrylic:

It's the same as oil, but synthetic bristles are okay. Catalyst brands are great.

- Also, get a 1-inch synthetic soft flat brush (Heinz Jordan or Silver brands are good) for glazing.

For Gouache:

- 3/4" flat,
- #6 round and
- #2 round
- #1 or #2 liner brush.

BRUSH WASHER

For Oil:

- A good metal leak-proof brush washer is a very good item to invest in. However, any solvent container will do.

Acrylic, Gouache and Watercolour:

Yogurt containers with a kitchen scratchy (this is a must if you want clean brushes)

MEDIUMS:

For Oil: Winsor & Newton Liquin Original

Acrylic:

- A retarder medium for acrylic is a must if you're an outdoor acrylic painter. Acrylic dries very fast when it's hot and windy.
- One tube of 'Open' acrylic in your favourite drawing colour (I like Transparent Red)
- Iron Oxide or Permanent Rose) is also helpful in the early stages of your work because it allows you to make adjustments more easily.

CANVAS

Any size you would like

Econo canvas boards, panels or masonite boards are great for studies.

Watercolour paper for gouache and w/c artists.