

BOBBI DUNLOP - WORKSHOP SUPPLY LIST  
"PAINT THE CLOTHED FIGURE FROM LIFE"  
~Study to Studio~  
SWINTON'S ART SUPPLIES  
Sat & Sun, October 12th & 13th, 2024  
9:30am-4:00pm  
Oil & Acrylic

**PAINT:** PLEASE BUY PROFESSIONAL GRADE paint when possible.

This is my usual palette. (Convenience colours added for florals)

Gamblin Flake White Replacement or Titanium White

Napes Yellow (optional)

Yellow Ochre (for skin)

Venetian Red (or Terra Rosa) (I use this for skin mixtures)

Cad Yellow Light

Cad Yellow Deep

Cad Orange

Cad Red Light or Medium

Cad Red Deep (optional)

Alizarin Crimson

Ultramarine Blue

Pthalo Blue

Burnt Umber (I use this for massing and toning my canvas)

Raw Umber (for portraits and figures)

Transparent Oxide Red or Burnt Sienna (instead of Burnt Umber if you prefer)

Ivory Black (optional)

If you have been painting with a particular palette, feel free to bring what you have - there are specific colours mentioned that **I use for skin mixtures and massing-in and toning my canvas.**

**BRUSHES:**

I use **only** FILBERT HOG BRISTLES #2 (1/4 inch), #4 (1/2 inch) - a couple of each is always good. Plus, a larger size for the background (#6 optional).

I would prefer for you to have hogs bristle brushes (oil painters), or something stiffer if a synthetic, however, please feel free to use flats if that's your preference.

PLEASE ensure that your brushes are in good shape! Your workshop experience will be that much more successful and enjoyable. Acrylic painters bring stiffer synthetic brushes intended for acrylics.

**PALETTE KNIFE:** Metal trowel shape, about 3 inches long. We will be using the palette knife to paint with - the trowel shape is the best one for this purpose. Not the teeny tiny one or plastic ones.

**PALETTE:** To mix your paint on. Only larger sized palette paper if using intended for oil painting. OR wooden palette or glass. Wooden needs to be seasoned well before workshop (using walnut, linseed, oils, etc).

Acrylic Painters: Please bring large 'stay wet' palette for acrylic paints.

**MEDIUMS:** Containers for: OMS FOR OIL 1) Odorless Minerals Spirits - must be in a lidded jar/ container for cleaning your brushes. 2) OMS - in a small cup with lid for painting 3) OMS - mixed half and half with oil such as linseed, walnut, etc in a small lidded cup for painting with or you can use straight oil.

OPTIONAL: Liquin, Neomegilp, alkyd walnut oil, Gamblin Gel, etc, for medium

ACRYLIC - extenders and mediums of your choice

**CANVAS or PANELS:** For both oil and acrylic painters

8x10/11x14 for studies - 2

14x18/16x20/18x24, etc for larger painting - 1 OR 2 depending on your speed and style

Stretched canvases or panels. Good to have extra on hand depending on your painting speed. Try to purchase something smoother if possible, such as portrait grade. Choose a size that you can fit a figure comfortably. No Michael's canvases please!

**NOTEBOOK & PENCIL** - to take notes

**PAPER TOWELS** (bring a roll you'll use lots)

**APRON**

**GLOVES**

**PLASTIC WRAP OR WAX PAPER** - to cover your palette for take home

**CAMERA** - to photograph your model as well as my demo painting in stages for reference

**WATER BOTTLE** - stay hydrated

**LUNCH** - we'll take a shorter break for lunch

***AND, MOST IMPORTANT ... YOUR PATIENCE AND SENSE OF HUMOUR! PAINTING IS HARD WORK. WE NEED TO BE GENTLE WITH OURSELVES!***

Bobbi Dunlop

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