# "PAINT YOUR FAVOURITE PET'S PORTRAIT" From Your Own Reference Photos Study to Studio Painting

Sat & Sun, January 18th & 19th, 2025 9:30am - 4:00pm - Swinton's Art Supplies

**PAINT:** Please buy professional grade paint when possible. This is my usual palette. Bring the palette you're to comfortable with.

Gamblin Flake White Replacement or Titanium White

Naples Yellow (optional)

Yellow Ochre

Venetian Red (or Terra Rosa) (optional)

Cad Yellow Light

Cad Yellow Deep

Cad Orange (optional)

Cad Red Light

Cad Red Deep (optional)

Alizarin Crimson

Phthalo Blue

Ultramarine Blue

Burnt Umber - (please bring or burnt Sienna) I use this to mass in my paintings

Raw Umber (optional)

Transparent Oxide Red or Burnt Sienna

Ivory Black (optional)

#### PHOTO REFERENCE: Important please read!

\*\*\*\*PLEASE! <u>DO NOT use</u> <u>your iPhone for reference!</u> Not only is this hard for you to use as a reference to paint from. It's extremely difficult for me to see your reference and help you with your painting. Photo References to use:

## 1) Hard copy And/OR an 2) iPad, or your 3) Laptop

- -We will be painting from our own photo references.
- -You'll have a better painting if your references are clear with definite shadow and light patterns.

-Also, watch out for *foreshortening* with the pet's nose pointing directly at the viewer - unless there is a strong light/shadow pattern. -It's not always easy to capture a good photo so take a good number for reference as well as your chosen reference to paint from. -It can be a cropped head shot from a full length photo of your pet.

# **BRUSHES**: There is a huge emphasis on brush marks and paint quality in my workshops ... so no teeny tiny brushes! :)

- -I use *only* FILBERT NATURAL HOG BRISTLES #4 (1/2 inch) and #2 (1/4 inch) a couple of each is always good.
- -I would prefer for you to have hogs bristle brushes (oil painters) or something stiffer if a synthetic, however, please feel free to use flats if that's your preference.
- \*\*Please ensure your *brushes are in good shape!* Your workshop experience will be that much more enjoyable and successful.
- Acrylic Painters: bring <u>stiffer</u> synthetic brushes <u>intended for acrylic</u> painting.

(There's a great selection of brushes in the store - You can always pick up a good brush during the class)

**PALETTE KNIFE**: Metal Trowel Shape, about 3 inches long. We will be using the palette knife to paint with - the trowel shape is the best one for this purpose. (No bent, crusty or plastic knives)

**PALETTE:** To mix your paint on. Oil Painters: Wooden or glass is best. If paper, please ensure it's large sized.

Acrylic painters: Please bring stay-wet palette

**MEDIUMS**: Oil Painters: OMS (Odourless Mineral Spirits) must be in a lidded jar/container for cleaning brushes. Also:

- 1) OMS MIXED HALF AND HALF WITH OIL such as walnut, linseed, etc in a small lidded cup for painting with
- 2) Straight oil in another small lidded cup
- 3)Optional: liquin, gel mediums, etc whatever your preference

Acrylic Painters: please bring an extender for your acrylic paints

### CANVAS or PANEL: For both oil and acrylic

- 2 or 3 8x10, 9x12, etc for studies which we'll do the first day
- 1 or 2 11x14, 12x16, 12x12, etc. for larger painting depending on your speed (this is portrait workshop so not too large.)
- -Stretched canvases or panel. Good to have extra depending on your painting speed. Try to purchase the best quality if possible, \*\*Please no Michael's canvases! Again, lots of good quality canvases in the store which can be purchased during class if you prefer.

NOTEBOOK & PENCIL - to take notes
PAPER TOWELS (bring a roll you'll use lots)
APRON
GLOVES
PLASTIC WRAP to cover your palette for take home
CAMERA to take photos of demo if you like
PIZZA BOX or carrying case for your wet painting
WATER BOTTLE
LUNCH - there is a fridge & microwave in the store & restaurants
nearby

And, most important, your patience and sense of humour! Painting is hard work ... we need to be kind to ourselves.

I'm looking forward to a fun and challenging weekend of painting! Feel free to email me if you have questions. <a href="mailto:bobbi@bobbidunlop.com">bobbi@bobbidunlop.com</a>

YOU CAN FIND ME AT:

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